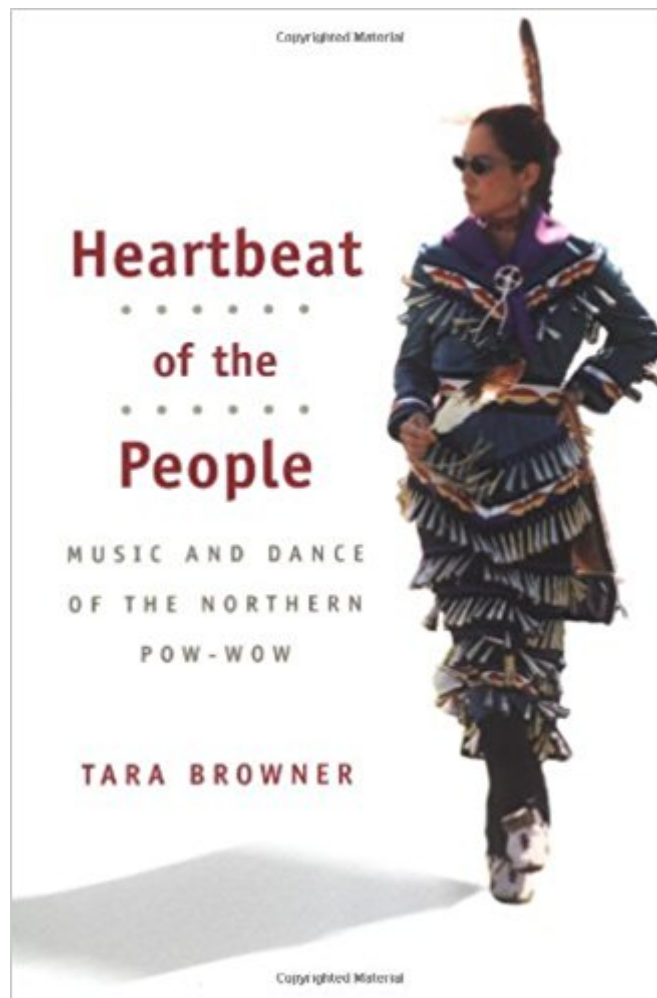




The book was found

Heartbeat Of The People: MUSIC AND DANCE OF THE NORTHERN POW-WOW (Music In American Life)



Synopsis

The intertribal pow-wow is the most widespread venue for traditional Indian music and dance in North America. This is an insider's journey into the dances and music and the functions and significance of these vital cultural events.

Book Information

Series: Music in American Life

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Customer Reviews

Browner aims to document the contemporary intertribal pow-wow for future generations of Native peoples and to "offer non-Indian readers an entry point into a richly textured realm of music and dance." A Native American ethnomusicologist who teaches American Indian studies at UCLA, Browner is both participant and observer. As a dancer herself, she had immediate access to the community of pow-wow participants, and as a scholar she brings a historical and critical analysis to a politically sensitive subject. The introduction includes a summary and critique of 19th- and 20th-century pow-wow research, describing both its value and flaws. Descriptions of the diverse dance styles, regalia, songs, singing styles, and the structure of pow-wow events are covered in chapters separate from interviews. Browner limits her treatment of the subject to pow-wows of the Lakota and Anishnaabeg peoples, and, within this limit, this is an accessible work for both Native and non-Native, nonspecialist audiences. Recommended for both academic collections and large public libraries. Faye Powell, Portland State Univ., OR Copyright 2002 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

"The most comprehensive and detailed source available on the pow-wow, including an excellent compilation of information on its origins as well as its various styles of music and dance."

Good read and in great condition.

Love this book. Book arrived in great condition just as described. Quick delivery. Very informative and have been using it in my Native American Fellowship Traditions Class.

It was hard for me to follow. I am not a native american, Maybe if I was it would have been easier.

This is a wonderful book for those interested in the modern Pow-wow. It includes a history and review of all the contest dances. Being an ethnomusicologist Tara Browner concentrates on the music. She spends some time on the Jingle Dress, but was surprised she didn't know more of its history starting with the 1918 Spanish Flu epidemic and more of the traditional rules for the dance. I especially liked the interviews with dancers, singers, and participants. I highly recommend this book for both the non-Indian spectator, as well as the seasoned pow-wower.

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